

2022 OFFICIAL FESTIVAL GUIDE



# JOHN HARTFORD

## MEMORIAL FESTIVAL

### JUNE 1-4, 2022

LAWRENCE COUNTY RECREATIONAL PARK  
99 MOORE LN, SPRINGVILLE, INDIANA • [HARTFORDFEST.COM](http://HARTFORDFEST.COM)

# I'd like to go where you go

We have earned the title, "The Most Laid Back Festival in America" for a reason. This is the one festival where your entire family and pets can gather in peace and ease. We have an easy, laid back feel to go with our great music, so here are a few basic guidelines to ensure everyone has a great time.

**Emergencies** - If you have an emergency, call 911. You may also contact any of the festival staff or security and you will be directed where to go. All staff will be wearing staff tags.

**Lost and Found** - Lost and found will be at the Artist Merchandise tent.

**Share the air** - Smoking is a privilege, not a right. Fresh air is a right, so please, everyone, respect the air space of your non-smoking friends. Due to the close quarters in our tent stage, smoking and vaping are prohibited under the big top. We also ask that you not smoke in any of the seated audience areas.

**Speaking of air space** - for the safety and privacy of our campers, the use of drones during JHMF is strictly prohibited except by our authorized photographers.

**PLEASE, NO GLASS ALLOWED IN THE CONCERT AREAS. THIS IS A LONG-STANDING RULE OF THE JOHN HARTFORD MEMORIAL FESTIVAL AND IS FOR YOUR SAFETY!**

**Festival chair etiquette** - You may leave your chair at a stage, but if you leave your chair at a stage you can expect it to be sat in by anyone who wants to. If you sit in someone's chair, please quickly get up when the owner returns.

**Trash & Recycling** - This year we will be recycling aluminum cans only, all other trash should be put in barrels or dumpsters located throughout the park. We have asked our food vendors to serve with biodegradable plates, cup and utensils to reduce the volume going to the landfill. Keeping it clean leads to everyone feeling good!

**YEP, CIGARETTE BUTTS ARE LITTER TOO.**

**Pets** - Your well-mannered pet is welcome. Pets must remain on a leash at all times. Please be mindful that this is a campground-wide musical event with jams, jams and more jams. If your dog is a loud, consistent barker, please make sure it barks in time and in tune, or quiet it down. Please pick up after your pet so nobody steps in it!

**Alcoholic Beverages** - Consumption by anyone under the age of 21 is strictly prohibited. Over indulgence will not be tolerated and could result in removal from the property.

**Illegal Substances** are not allowed anywhere on the festival grounds.

**Golf Carts** - No one under 16 may operate a golf cart. Operating a golf cart or any other vehicle while under the influence or in a reckless manner on festival grounds is strictly prohibited and could result in removal from the property. Headlights must be used from dusk till dawn.

Read all FAQs at [www.hartfordfest.com](http://www.hartfordfest.com)

## THIS BOOKLET IS A COLLABORATIVE CREATION OF:

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Contents  
written by  
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And see the things you see



***Heading into 2022 the John Hartford Memorial Festival aims to preserve and continue the legacy, music and ideals of John Hartford, one of Americana's most beloved songwriters, performers and musicians.***



**Honoring John Hartford & John Hotze** Our wonderful founder and visionary, John Hotze passed away March 29th, 2021. John stuck his neck out and created a unique gathering of kindred souls dedicated to preserving the music and legacy of his lifelong friend and our festival namesake, John Hartford. The John Hartford

Memorial Festival is this gathering and the fulfillment of John Hotze's vision. Thanks to John's resilience and persistence, folks have been exposed to and reunited with the music and life of John Hartford. John Hotze, in his vision upon launching this Steam Powered Aeroplane, said, "The mood I hope to achieve at this fest is a party mood- a mood of having lots of fun. I think that's what John would like. He would be all over the campgrounds, picking and jamming all night long. I would like to see the jammers get up and dance to the jam grass and others to get up and flatfoot when some good fiddlin' goes down. I'd like to hear lots of laughter." Thanks to our staff and to you, our beloved John Hartford Memorial Festival Family, John Hotze's vision has come to fruition. Please read these informative articles about John Hotze and John Hartford, written by staff writer, Ernie Hill, that first appeared in [nodepression.com](http://nodepression.com), May 4th 2012. [www.nodepression.com/meet-john-hotze-the-man-behind-the-john-hartford-memorial-festival/](http://www.nodepression.com/meet-john-hotze-the-man-behind-the-john-hartford-memorial-festival/) [www.nodepression.com/john-hartford-preserving-the-legacy-of-the-father-of-newgrass](http://www.nodepression.com/john-hartford-preserving-the-legacy-of-the-father-of-newgrass).



[louisvillefolkschool.org](http://louisvillefolkschool.org)

## Workshop Stage

**Friday & Saturday 1:00-5:00 PM**

The Louisville Folk School Workshop Stage will host main stage musicians in informal sessions exploring harmony singing, banjo, fiddle, guitar, songwriting, and more!

**Louisville Folk School**  
Year-round instruction for beginners and professionals, online & in-person, since 2015.



I'd like to hear the sounds you hear



**JAM CAMP WITH JEFF BURKE** - Welcome back Pete Wernick Jam Camp-certified instructor Jeff Burke. Jeff has been a professional musician for many years, specializing in mandolin, guitar and banjo. As half of the duo Jeff & Vida, he has performed thousands of shows around the US and Europe. Jeff's down-to-earth teaching and positive approach to playing and learning music have endeared him to students in classes and workshops far and wide, including at The Country Music Hall of Fame and the Station Inn in Nashville.

Classes take place Thursday, Friday and Saturday 11 a.m. to 1 p.m. daily at the LFS Workshop Stage. For all ticket holders (wristband):

\$90 in advance • \$100 on site • \$35 single session (Festival Admission and wristband required)



And breathe the air you breathe



### JAM ETIQUETTE- We are you, you are us.

If you're a picker, we hope you brought your axe, tuner, ear, heart and soul, and manners. Jams happen. We've sprinkled tips throughout this program to help make your JHMF jam experience the best ever! Be sure to check out our Pete Wernick certified Jam Camp as Jeff Burke returns to JHMF to walk you through the process. Don't let your dog pee on an instrument or case, or jammer for that matter.

Jams are usually in a circle and go clockwise. Just getting there? Make sure you step in behind the current jammer and wait for the jam to come around to you.

This jam does not seem friendly? Sometimes folks travel long and far to pick with each other. If the jam is tightly formed, listen, appreciate and let these friends get it together.

If twenty folks are picking, can you really contribute? Maybe enjoy or come back later.



## Leftover Salmon

Few bands stick around for 30 years. Even fewer bands leave a legacy that marks them as a truly special, once-in-a-lifetime type band. And no band has done all that and had as much fun as Leftover Salmon. Since their earliest days as a forward thinking, progressive bluegrass band who had the guts to add drums to the mix and who were unafraid to stir in any number of highly combustible styles into their ever-evolving sound, to their role as pioneers of the modern jamband scene, to their current status as influential elder-statesmen of that scene — casting a huge shadow over every festival they play — Leftover Salmon has been a crucial link in keeping the traditional music of the past alive, simultaneously pushing that sound forward with their own weirdly unique style. Their story is one of tragedy and rebirth, of unimaginable highs and crushing lows, of friendships, of music, but most importantly it is the story of a special band and those that have lived through it all to create, inspire, and have everlasting fun. In 2021, the band returned to Compass Records for their release *Brand New Good Old Days*. The band now features a line-up that has been together longer than any other in Salmon history and is one of the strongest the legendary group has ever assembled. Built around the core of founding members Drew Emmitt and Vince Herman, the band is now powered by banjo wiz Andy Thorn and driven by the steady rhythm section of bassist Greg Garrison and drummer Alwyn Robinson.



## **Becky Buller Band**

Becky Buller is a 10-time International Bluegrass Music Association (IBMA) award winner who made bluegrass music history in 2016 by becoming the first artist ever to win in both instrumental and vocal categories, as well

as the first female to win Fiddle Player Of The Year. Her songs, recorded by some of the industry's best, preceded the fiery-haired fiddler's own prominence as an artist in the acoustic music world. She has written songs for Grammy award-winning albums: Becky co-wrote "Freedom", the lead-off track of The Infamous Stringduster's 2018 Grammy award-winning album, *Laws Of Gravity*, as well as "The Shaker", featured on The Travelin' McCoury's self-titled release that just brought home the 2019 Best Bluegrass Album Grammy. Artists including Ricky Skaggs ("Music To My Ears"), Rhonda Vincent ("Fishers of Men"), Doyle Lawson & Quicksilver ("Be Living"), Josh Williams ("You Love Me Today"), Russell Moore & Illrd Tyme Out ("My Angeline", "Rest My Weary Feet", "Cottontown") and Special Consensus ("She Took The Tennessee River", "Scratch Gravel Road") have cut Becky's songs. Becky moonlights with the all-female bluegrass super-group, The First Ladies Of Bluegrass, which includes all the first women to win in their respective categories at the IBMA awards: Alison Brown (banjo, 1991); Becky (fiddle, 2016); Sierra Hull (mandolin, 2016); Missy Raines (bass, 1998); Molly Tuttle (guitar, 2017). This configuration took home the 2018 IBMA "Recorded Event of The Year" award for their work on "Swept Away", written by Laurie Lewis and recorded by the First Ladies on Missy Raines' new solo album, *Royal Traveller*. The First Ladies were part of a historic all-female Saturday night headline set curated and hosted by Brandi Carlile at the 2019 Newport Folk Festival.



**The Dillards** Rodney Dillard has had a long and varied career resulting so far in two Grammy Nominations, induction into the International Bluegrass Music Hall of Fame, a well-known acting stint on the Andy Griffith Show, many other movie, commercials and TV appearances, and he is a recipient of The Outstanding Missourian Award, along with worldwide acclaim for his over 50 years of recording both traditional Bluegrass and his own brand of 'DILLARDGRASS'. Rodney Dillard as founding member of the legendary group, 'THE DILLARDS' (aka the Darlings)

is seen nearly every day somewhere in the world thanks to the still enormous popularity of The ANDY GRIFFITH SHOW reruns. Rodney continued to modernize and innovate the sound of Bluegrass as he wrote and collaborated to write such now classic songs as "There Is a Time", "The Darlin Boys", "Ebo Walker", and "Dooley". By the late 1960s Rodney had transformed the Dillards into the driving force creating new sounds in the West Coast music environment. Later, called "The Father of Country Rock", Rodney was among the first Bluegrass musicians to "electrify" traditional Bluegrass instruments while also adding drums, steel guitar, and orchestra. The band's unique flare for song writing and arrangement affected a broad range of important future musicians in the Bluegrass and Pop music world alike. Rodney is credited with helping set the stage for the "Country Rock" movement and burgeoning progressive sounds of Bluegrass.



**The Hammer and the Hatchet** John Bowyer and Jayme Hood are born and raised Hoosiers who make their home in South Central Indiana on the Brown/Monroe county line. Together, as The Hammer and The Hatchet, they have been on tour in support of "Shake Off The Cold", their fourth album of original Midwestern Roots Music. John and Jayme have been refining their songwriting and musical partnership for 8 years and will

be performing together for the third time at JHMF 2022. Their authentic brand of acoustic music blends mandolin and guitar with strong vocal harmonies into a sound that is reaching beyond their Bluegrass and Americana roots.



**Horseshoes and Hand Grenades**  
While strongly rooted in bluegrass, old-time, and folk music, Horseshoes and Hand Grenades produces a sound that draws on the vaults of music collectively

and individually enjoyed throughout the course of their lives. Their music doesn't lend itself well to categories or boundaries. The boys generally prefer fishing a river or enjoying the company of friends and barley beers. After three albums, innumerable sold-out shows, and countless beers, bluegrass mavericks Horseshoes & Hand Grenades appropriately consider themselves a "family" on a wild, wonderful, and often whacky roller coaster. The bond between the quintet—David C. Lynch [harmonica, accordion, spoons, vocals], Collin Mettelka [fiddle, mandolin, vocals], Russell Pedersen [banjo, fiddle, vocals], Adam Greuel [guitar, dobro, vocals], and Samuel Odin [bass]—fuels their creativity and chemistry on stage and in the studio. "Sometimes, it feels like we're modern-day cowboys on some kind of strange journey," Adam affirms with a laugh. "We're five friends who set out to do something we enjoy doing, meet interesting people, see old friends, and make some new buddies along the way. Because of that, everything happens organically."



**The High Hawks** No one knows where this train will take them. It's one you jump on out of the curiosity and excitement of the unknown. The very wonder of what the stars and the spirits will conjure on any given jubilee. And what the hell is a High

Hawk? Vince Herman (Leftover Salmon), Tim Carbone (Railroad Earth), Adam Greuel (Horseshoes & Hand Grenades), Chad Staehly (Hard Working Americans), Brian Adams (DeadPhish Orchestra), and Will Trask (Great American Taxi) come together as friends to play songs, perhaps bringing an unusual sparkle to the galactic core.





**Great American Taxi** No strangers to JHMF, Great American Taxi is a rock & roll classic, a timeless mixture of gutsy pop, calloused-hand country with R&B, and bare-knuckle barroom chooglin' songs for anyone grinding out the working week and anxious to shuffle the day's cares away. The inheritors of the good

times-bad times mojo of Creedence Clearwater Revival, The Eagles, and Lowell George-era Little Feat, G.A.T. are boogie rock champs with big beating hearts backed up by thousands of gigs and highway miles – real music for real people living each day as best they can, dreaming about Friday nights and scoring a few breaks in this wicked world. The band has refined and expanded their vision of what Gram Parsons called Cosmic American Music, a deeply felt, gently groovy kind of Americana that one can down a pitcher of suds to while contemplating life, the universe, and all things. Veterans of the national club scene and festival circuit, the band has settled into switched-on maturity in style, ready to connect with fans old and new, and give them a reason or three to smile and lift their heels. G.A.T. teams up to help each other musically climb from deep, dark valleys to high mountain peaks.



**Never Come Down** “If you never take a chance, you can never get it wrong...so you better take a chance before it's gone”. These lyrics from the song “Chances” on their self-titled debut album have become a mantra for the members of Never Come Down. As Joe Suskind puts

it, “I suddenly had all these opportunities- hosting a weekly bluegrass showcase, meeting a publisher who liked my music and finding musicians who were writing, playing, and aligning their lives with their craft like me. We all felt the pull to take a chance on our music and each other. We're taking a real swing at it.” Earnest songwriting, dedication to craft, and genuine care for the music is at the forefront of what they do. “We never tell each other what to play. You can feel when the music is right”. It's that feeling- that space Never Come Down creates- that has captivated audiences from the onset.



**Chicago Farmer and The Field Notes** Imagine Pete Seeger, Woody Guthrie, Arlo Guthrie, John Prine, Todd Snider all-in-one, only with a fresh original twist on the mood of today's USA, throw in a full band and you've got Chicago

Farmer and The Field Notes! For the last several years, Cody Diekhoff, who is Chicago Farmer, has been packing all sorts of venues from small intimate listening rooms, to sold out halls, to major festivals all over the country. Chicago Farmer has that gift of clarity and expression, hitting the emotions and consciences of back-roads and small-town America, unveiling the fears and concerns of the inner city and the hopes of all of the above. No matter your individual taste in music, Chicago Farmer connects! Chicago Farmer and The Field Notes are Cody Diekhoff (The Original Chicago Farmer), Jaik Willis, Charlie Harris and Cody Jensen, full circle and complete! "I love Chicago Farmer's singing and playing and songs, but it's the intention behind the whole of his work that moves me to consider him the genuine heir to Arlo Guthrie or Ramblin' Jack Elliott. He knows the shell game that goes on under folk music, which is sacred to me. Chicago Farmer is my brother; if you like me, you'll love him."- Todd Snider



**Red Mountain Boys** The Red Mountain Boys are a hot new bluegrass supergroup lighting up the Pikes Peak region. A longtime staple of the scene, Alan Begley (Willie Bean Bluegrass) fronts the Boys with his Martin flat-top guitar. Lewis Mock (Kansas State Hall-of-Fame musician, Radford & Lewis

Band) brings the fire with his five-string banjo. Jon Murphy (Grandpa's Cough Medicine, The Grass is Dead) keeps the Boys rock solid with his metronome-like bass playing. Jeff Daugherty (2014 John Hartford Songwriting Award winner) plays his mandolin like a man possessed. Take their instrumental prowess, add in four-part vocal harmonies and world-class songwriting and LOOK OUT! It's a recipe for powerful, hard-driving bluegrass music.

That wasn't there before



**Henhouse Prowlers** Founded over 14 years ago with the simple desire to play original and powerful bluegrass, this quartet now finds themselves at the intersection of performance, diplomacy and education. The Prowlers have now been to more than 25 countries across the globe. Working with the U.S. State Department and under their own nonprofit, Bluegrass Ambassa-

dors, the band incorporates music from Africa, Asia, the Middle East and more into their already robust repertoire of unique traditional American music. When performing live, presenting workshops and wherever they are, the Henhouse Prowlers find and spread the commonality we share as human beings through the universal language of music. You can feel it at every show. On stage, the group's electrifying performances give audiences a sense of how much they love what they do; while on record, the band manages to explore their collective life experiences through songwriting and intricate instrumentation. While bluegrass is the undeniable foundation of the Prowlers music, the band manages to bend and squeeze the traditional form into a sound all their own.



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**Julian Davis and The Situation** Julian Davis is a traveling musician, plying his trade through guitar and mandolin all across this country. Julian enjoys playing the classics that have stood the test of time, and ensuring they last a little longer by giving them one more spin on the dance floor. In 2017 he started traveling solo, singing to concert

halls, theaters, select bars, music festivals, and pretty much anywhere a road can go. In 2018 Julian and his band toured many festivals and venues. In July of 2018 Julian was Artist at Large for Pickin' On Picknic where he had the chance to sit in with the Jeff Austin Band. Magic happened that night and starting in 2019 Julian Davis was the lead guitar player with the Jeff Austin Band through June of 2019. With the untimely passing of Jeff Austin, Julian's band got focused on getting into the studio and working on their upcoming studio LP full of original tunes. To satisfy the requests of fans, the band recorded their live LP: Live from The Ozarks. They will be touring in support of that album as they continue work on the studio LP. The tour schedule ending 2019 and starting 2020 became quite full with a variety of venues and events across 20 states on the tour schedule.



**The Sweet Lillies** The Sweet Lillies' high-energy, melodic tunes have captured the hearts of fans everywhere. The band credits its appeal to the original and compelling songwriting of three people who share an unwavering commitment to life on the road. The magnetic

combination of Julie Gussaroff on the upright bass, Becca Bisque on the viola, and Dustin Rohleder on guitar gives the band a rare and alluring sound. The Sweet Lillies have shared the stage with the likes of Peter Rowan, George Porter Jr., Steve Kimock, Vince Herman of Leftover Salmon, Kyle Hollingsworth and Jason Hann of The String Cheese Incident, Andy Hall of The Infamous String Dusters, Jeff Austin, and Bridget Law (founding member of Elephant Revival). Based out of Colorado's Front Range, The Sweet Lillies are continually expanding their audience and reach with a contagious love of music and a get-up-and-dance attitude that spreads lots of love and smiles.

**Songwriters Showcase** - Our popular songwriting contest, held online, comes to fruition as we present our Songwriters Showcase featuring our last contest's winner, Beth Watts Nelson from Olathe KS, and our top three finalists for 2022! First place goes to Matt Lundquist - Hartford's Bend - Bloomington, IN, 2nd-Bradley Johnson - Memories of You - Kirkwood, MO, and 3rd goes to Georgia Evans - Grinnin' Sound - Brookeville, OH. Come support these John Hartford inspired songwriters perform their winning songs live! Each entrant is required to use John Hartford's name or one of his original song titles in the lyrics. You can hear all the top ten winners from each contest at our contest page at the JHMF website. This fest's top ten will be added right after the fest along with an interview with our winner. Check the schedule for the time and location.

**Band Contest** - The following ten bands were selected from our online preliminary contest and will perform around a single microphone on the Boogie Stage Friday, June 3rd. The four finalists will perform Saturday, June 4th on the Hartford Stage. Bands will compete for cash prizes totaling \$2,000 and an opportunity for a Hartford Stage slot in 2023.

The Harry Pedigo Band • Ripley OH  
Catfish Seminar • Nashville TN  
B Forrest & Friends • Chicago IL  
Campbell's Calamity Soup • White Bluff TN  
The Yellow Dandies • Birmingham AL  
The MilBillies • Milwaukee WI  
The Gravel Yard • Conway AR  
Mamma's Marmalade • Turners Falls MA  
Stillhouse Prophets • Louisville KY  
Moonlight Mile • Sandy Hook KY

**Boogie Breakfast** is a Fest Family Pot Luck breakfast, put on by and for everyone at the festival. If you attend please bring an edible or drinkable contribution, your own plate/utensils and cup. If you have cooking equipment, bring that too. Please remember, this is a participatory community event, not a free meal. Boogie Breakfast will take place Friday from 10AM to 11:30AM at the Boogie Stage. Morning music will be provided by Phillip Steinmetz and his Sunny Tennesseans.



For now my dreams divide in two for you

### Wednesday Night

Kick off JHMF22 with music on Wednesday night for the early arrivals on the Hartford Stage.

**6:00 PM One Way Traffic**

**8:00 PM Julian Davis and the Situation**



## Thursday Schedule

### Hartford Stage<sup>(Main Stage)</sup>

<b>11:45</b>	<b>Opening Ceremony</b>
<b>Noon</b>	<b>River Valley Rangers</b>
<b>2:00 PM</b>	<b>Red Mountain Boys</b>
<b>4:00 PM</b>	<b>Chain Station</b>
<b>6:00 PM</b>	<b>Never Come Down</b>
<b>8:00 PM</b>	<b>Chicago Farmer and the Fieldnotes</b>
<b>10:30 PM</b>	<b>The High Hawks</b>

### Hartford Tent Stage

<b>1:00 PM</b>	<b>Stillhouse Junkies</b>
<b>3:00 PM</b>	<b>Good Morning Bedlam</b>
<b>5:00 PM</b>	<b>Phillip Steinmetz &amp; His Sunny Tennesseans</b>
<b>7:00 PM</b>	<b>Julian Davis and the Situation</b>
<b>9:30 PM</b>	<b>The Sweet Lillies</b>

### Boogie Stage

<b>3:00 PM</b>	<b>Joe Kidd and Sheila Burke</b>
<b>4:00 PM</b>	<b>One Way Traffic</b>
<b>5:00 PM</b>	<b>Miles Over Mountains</b>
<b>--</b>	
<b>12:30 AM</b>	<b>Mama Said String Band</b>



"DON'T LEAVE YOUR AUDIENCE IN THE SUN- they'll get sunburned and won't fun for anyone"- We are alternating sets on two Main stages to give you a sun break! Don't forget sunscreen!



## Friday Schedule

## Hartford Stage<sup>(Main Stage)</sup>

Noon	Songwriters Showcase
2:00 PM	Lonesome Ace Stringband
4:00 PM	Wolfpen Branch
6:00 PM	The Dillards
8:30 PM	Henhouse Prowlers
11:00 PM	Leftover Salmon

## Hartford Tent Stage

1:00 PM	Joe Kidd and Sheila Burke
3:00 PM	Chicago Farmer Solo
5:00 PM	Stillhouse Junkies
7:30 PM	Never Come Down
10:00 PM	Damn Tall Buildings

## Boogie Stage

10:00 AM	Boogie Breakfast with Phillip Steinmetz & His Sunny Tennesseans
12:00 PM	Band Contest
3:00 PM	Lily B Moonflower
4:00 PM	Chain Station
5:00 PM	The Sweet Lillies
1:00 AM	New Old Cavalry

## LFS Workshop Stage

1:00 PM	Rodney Dillard Story Telling
2:00 PM	Fiddle with Dan Andree, Ellie Miller & Matt Brown
3:00 PM	Bluegrass Ambassadors; The Henhouse Prowlers
4:00 PM	Adam Greuel & Vince Herman

Tune to pitch! Did you know there are really good free tuner apps for your phone? Step out of the circle to tune or replace a string, or converse. Don't step on someone's break! Be a listener too. Don't know the song? Step way back and learn along. Not a picker or singer? Step back and make room for those who are. Never pick up someone else's instrument unless it's in danger!



I'd like to sing the songs you sing and play the games you play

\*John Hartford was an American original. He was a musician, songwriter, steamboat pilot, author, artist, disc jockey, calligrapher, dancer, folklorist, father, and historian.



The Crew at JHMF would like to extend a special thank you to



## Hartford Stage (Main Stage)

## Saturday Schedule

Noon	Band Contest
2:00 PM	Dave Davis and the Warrior River Boys
4:00 PM	Damn Tall Buildings
6:00 PM	Becky Buller Band
8:30 PM	Horseshoes and Hand Grenades
11:00 PM	Great American Taxi

## Hartford Tent Stage

1:00 PM	Lily B Moonflower
3:00 PM	Red Mountain Boys
5:00 PM	Wolfpen Branch
7:30 PM	Lonesome Ace Stringband
10:00 PM	Dave Davis and the Warrior River Boys

## Boogie Stage

2:00 PM	Deep Fried Pickle Project
3:00 PM	The Hammer and the Hatchet
4:00 PM	Miles Over Mountains
5:00 PM	River Valley Rangers
1:00 AM	Hotbrown Smackdown

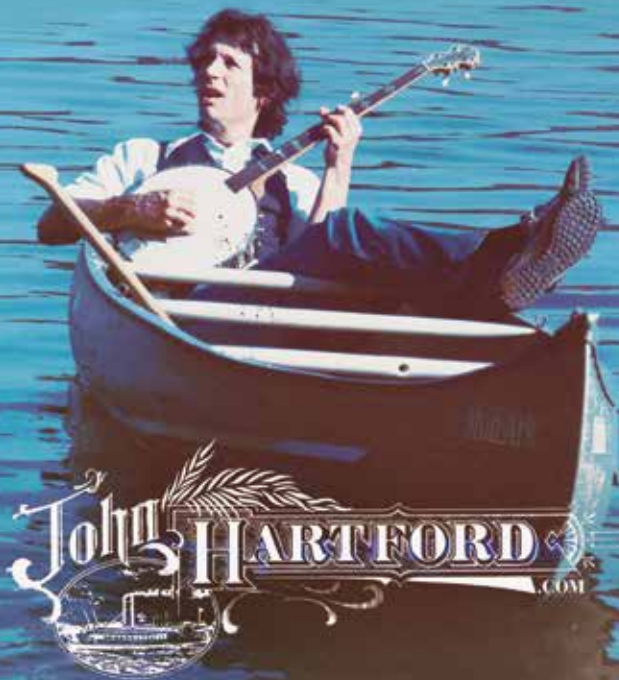
## LFS Workshop Stage

1:00 PM	Lonesome Ace Stringband; Moden Old-Time Band Arrangements
2:00 PM	Songwriting; Becky Buller, Aaron Bibelhauser & Arthur Hancock
3:00 PM	Banjo with Ned Luberecki & Matt Brown
4:00 PM	Harmony Singing with Beth Watts Nelson

*Thank You for Ten Great Years of the*  
**JOHN HARTFORD  
MEMORIAL FESTIVAL!**

*Here's to many more. . . .*

*We're so glad to be together again!*





### **David Davis & The Warrior River Boys**

David Davis and the Warrior River Boys have long been recognized as modern leaders in traditional bluegrass, but on their latest release “Didn’t He Ramble: Songs of Charlie Poole”, they throw genre boundaries aside by delving deeper into the roots of acoustic music. They have produced a masterful and exciting

collection of songs originally recorded in the 1920’s by the legendary Charlie Poole and His North Carolina Ramblers, a generation before Bill Monroe is credited with founding bluegrass music. “Our intention was to evolve the songs, yet leave the strength and essence of the original feel as our foundation and build on that,” explains Davis. David Davis joined Garry Thurmond and the Warrior River Boys in 1982 at the age of twenty one and by late 1984 accepted the role of bandleader. Since then, he and the band have appeared in forty- six states, all Canadian Provinces and the Bahamas. In 2010, Davis was inducted into the Alabama Bluegrass Music Hall of Fame. In 2014, he was inducted into The National Old-Time Country Music Hall of Fame and was the recipient of the National Old-time Country Music Association’s Lifetime Achievement Award in Music in 2016.



**Mama Said String Band** Mama Said String Band is an instant classic, since 2016 they’ve been bringing their own brand of the grassroots music you’re so used to hearing to stages everywhere. Based out of Louisville, KY, Mama Said String Band brings a refreshing reinvention to Bluegrass, Folk and Americana while focusing on vocal harmonies and contemporary

instrumentation. Having won several notable regional awards including album of the year in the Lexington Music Awards for "Carry The Water", Best Bluegrass Band in the Appalachian Arts and Entertainment Awards, Bluegrass Artist of the Year in the Lexington Music Awards and with three nominations under their belt, they have made a notable imprint in the Kentucky Music Scene. They bring big, relatable emotions and honest songwriting to every show, leaving fans always wanting more.





**Wolfpen Branch** Beginning in December 2019, Arthur Hancock (guitar) and Chris Shouse (mandolin) formally began writing and rehearsing under the duo “Hancock & Shouse”. Longtime friends and collaborators, Hancock and Shouse fell into a groove that quickly ignited the spark. Through

happen-stance, the pandemic and the stars fully aligning, they recruited three fellow friends to join - Aaron Bibelhauser on banjo, Kati Penn on fiddle and Roddy Puckett on bass. Wolfpen Branch was complete. Recognized as a band to watch in 2021 by the Lexington Herald Leader, the group landed on Wolfpen Branch, a name that pays homage to a creek on the Roberts’ family property in Estill County where famed Kickin it on the Creek occurs.



**Lily B Moonflower Band** Lily B Moonflower is a songwriter with a velvet voice and a performer that finds joy in sharing her lifelong craft, carrying on traditions of roots music, and connecting with the souls of the world thru song. She refers to her style of music as Folk 'n Roll

with a Twang. Lily's hand-scripted lyrics are uniquely crafted and are delivered with grace, grit and rockabilly energy. Lily connects with her audience on a profound level and leaves a lasting impression on the folks she meets. Her original songs are like colorful sonic tapestries that uplift any spirit. Her style of writing reflects her genuine soul-shine and her unique perspective. Check out Lily's first single, Midnight Song, off her debut album, Moonflower, released to all streaming platforms this year. This track is a progressive Americana anthem, beautifully crafted to reflect the essence of midwestern life. Combining honest lyrics with soaring vocals, and intricate instrumental interplay-- this fresh single puts a unique spin on a classic sound.



**Chain Station** Chain Station is a 4-piece, high-energy, “get ‘em out on the dance floor” string band from Denver, Colorado. Their music is well-steeped in Americana roots, with vocal harmonies that are high, lonesome, and tight.

Their picking ranges from lightning-fast to mountain mellow. They are a bluegrass band that would satisfy a picky old-timer and delight fans of newgrass- a delicate balance indeed. They've become known for winning over crowds with creative, fun original songs that flow from the mountains, through them and right back to you. Pure Mountain Music! It's obvious these guys love what they do, engaging their growing fan base with energy and stage antics that guarantee one hell of a night out. Chain Station has been living life through music and adventures together for eight years. Relentless gigging in and around their home state of Colorado, the midwest and Canada has made this band of brothers one of the tightest, most professional ragtag pack of muppets on the scene today.



**Miles Over Mountains** Hailing from McHenry, IL, Miles Over Mountains plays a modernized style of bluegrass or “newgrass/jamgrass” that covers a wide spectrum of dynamics and feelings. Their live catalogue draws from their first two records “Five Star Heart Breaker” (2015), “Ballads & Burners” (2017),

and their upcoming third full length album “Work Harder Not Smarter” (2020). In addition, their cover selections are testaments to where bluegrass/roots influence can take music from outside the genre, with lovingly selected takes on their hero's songs served up in their own furious fashion. The band has been performing, touring, and making records since early 2014, playing an average of 120 shows per year.



**I'm like a child trying to do everything, say everything and be everything all at once.**



**River Valley Rangers** Rolling plains, crackling campfires, and late night string sessions are just some of the scenes that float into one's mind when absorbing one of Midwestern quartet River Valley Rangers' forthright compositions. Throughout their 5-year tenure, the group has remained a steadfast

contributor to the "newgrass" genre through their inventive, free-flowing flatpicking styles and arrangements, all the while paying omnipresent homage to the pioneers of the conventional bluegrass style. While the traditional instrumentation of their songs resounds with familiarity, the techniques they employ—rhythmic changes, melodic sequences, breakdowns, improvised jamming—yield an ever-evolving sonic landscape, rippled with nods to more orthodox offerings from within the realm.



**Stillhouse Junkies** Born in a distillery in Durango, CO, Stillhouse Junkies play a delirious, head-spinning mixture of original roots, blues, funk, swing and bluegrass music. With all three band members sharing vocal duties and swapping instruments, the Junkies conjure a wide range of tonal landscapes that pay tribute to the iconic

sounds of Gillian Welch, the Allman Brothers, Tim O'Brien, the Wood Brothers, John Hiatt, and countless others while breaking new musical ground with their genre-bending original material.



**New Old Cavalry** New Old Cavalry is a four-piece string band based in Bloomington, Indiana that deploys nontraditional bluegrass music in a traditional format, expanding the culture of bluegrass without defying the great tradition of American string music. After forming in 2009, the New Old Cavalry has unrelentingly

toured the Midwest, cultivating a deep and diverse repertoire. This multifaceted approach makes the New Old Cavalry a perfect fit for stages large and intimate, and ears new and old.





**Good Morning Bedlam 2019 John Hartford Band Contest Winners**, Good Morning Bedlam has become an innovative force in the mid-west folk scene. Their shows are known for their contagious energy, with members careening about the stage, jumping and dancing with a wild playfulness. With tight

soaring three-part harmonies, and thumping kick-drum, they captivate their audience night after night with no intention of slowing down. Every song is a unique twist on what is generally dubbed as folk music. "We want to surprise our audience from song to song. Rather than creating our music to fit a genre, we allow it to be an outpouring of our own stories and unique sound," says Isaak, front man of GMB. Just when you think you have Good Morning Bedlam pegged, they take you in another direction. You will be treated to a haunting waltz, whistling, jazz scatting, and the euphoria of the violin melodies. When it comes to their lyrical storytelling, Isaak says, "We're desperate to connect to people through the common human experiences that we write about and the exuberance of our live show. People have a lot of choices of how they'll kick-back, so we intend to deliver a show where they can be free--to share in whatever they need to--joy, grief, anger, gratefulness, or bedlam!"`



**Phillip Steinmetz & His Sunny Tennesseans** Phillip Steinmetz and His Sunny Tennesseans are dedicated to carrying on the traditions of Ole Time Mountain Music. Phillip was taught clawhammer banjo at the age of eleven by his great uncle the legendary Louis Marshall Jones, aka Hee Haw and the Grand Ole

Opry's Grandpa Jones. Their shows are full of down-home humor reminiscent of early Grand Ole Opry Shows. They entertain audiences with tunes of forgotten favorites from The Carter Family, Sam and Kirk McGee, Uncle Dave Macon, Stringbean, and Grandpa Jones.

*Why do you have the book turned upside down? Looking for secret messages? Don't Miss your chance to get a special limited edition screen printed poster designed by festival artist Jon Griffin. Just \$30! Sure to be a collector's item.*





**One Way Traffic** One Way Traffic is a St. Louis-based band with an eclectic sound fueled by bluegrass, Americana, folk and blues. The band is driven by musicians Leah Osborne (vocals/baritone ukulele/washboard), Drew

Lance (percussion/vocals), Erik Ferguson (bass), Sam Avery (guitar/vocals) and Sam Aubuchon (mandolin). One Way Traffic has picked up speed quickly and forcefully. Shortly after releasing their debut album, *Turn Right*, in July 2019, the band competed in and won the 2019 Northwest String Summit Band Competition. All members are songwriters aiming to keep it fresh and share their experiences with listeners through a unique approach and an honest delivery. One Way Traffic is made up of seasoned musicians that are hungry, young, and genuinely enjoy working together -- and it shows in live performances. What gives the band an undeniable edge is their outlook on making music: they strive to connect.



**Deep Fried Pickle Project** The Pickles are educators specializing in Art and Music. DFPP's songs echo back and forth from the 1920's to the 2091's. Playful and irreverent-Hokum and Honkytonk Space Sushi all rolled up into one. From the great Depression to the Great Recession, the Pickles run the gamut of

old timey styles, even grabbing an occasional 80's pop tune and turning it into a flap happy chicken scratchy 78 RPM tune. The Pickles have collaborated and "jammed" with the Del McCoury Band, Umphrey's McGee, Chris Thile, Everyone Orchestra, ALO, the Gourds and many more talented artists. From festivals to fairgrounds, from play-shops to workshops, from PBS to the Bravo Network the Deep Fried Pickle Project dares you to TAKE A BITE!

1967: Campbell's cover of "Gentle on My Mind" was released with "Just Another Man" on the B-side in June. The world would never be the same for John Hartford.



## **Joe Kidd & Sheila Burke**

Joe Kidd & Sheila Burke are Award Winning, international recording artists and songwriters having most recently won the Global Music Award for songwriting. Joe was also just admitted to the Minnesota Rock and Roll Hall of Fame. Joe is a JHMF Songwriters

Challenge Top Ten finalist. His contest song, "The Day John Hartford Died" can be heard at the JHMF Website Songwriters Challenge page, playlist. In the years that Joe Kidd & Sheila Burke have been together, they have created a sound that is powerful and unique in the world of acoustic music. Influenced by 60s folk music, traditional Appalachian songs, Celtic melodies, the intensity of bluegrass, country, & gospel/Christian standards, classical atmospheres, African & Middle Eastern rhythms, Native American prayer chants, & world class rock & roll, Joe & Sheila incorporate guitars, autoharp, djembe, Native American sacred drum, and other diverse instruments from around the world to provide their original and uplifting music. They write socially conscious & spiritual songs of struggle, thanksgiving, redemption, and love. Their descriptions, interpretations & translations (often sung in different dialects) are testimonials to the human condition. Both are published poets/writers which gives their concerts the added power of the presence of the spoken word. This international duo has recently toured New York, Pennsylvania, Ohio, West Virginia, Tennessee, Virginia, Kentucky, Indiana, North Carolina, South Carolina, Florida, Oklahoma, Nevada, Arizona, southern California, as well as Mexico and Canada.



**Hot Brown Smackdown** Hot Brown Smackdown is a 6-piece newgrass-fusion ensemble from the great city of Louisville, KY. Hot Brown has delighted concert/festival goers for years, combining brightly textured, hard-driving, POWERFUL bluegrass polyphony with high-energy groove and soul.



Hey Kids! Welcome back Kid's Lot from Dayton, OH! Molly and crew will again be providing fun and activities for our Fest kids. It's a place for the kids to bring their parents. It's a platform to help educate the next generation of JHMF fest family with generosity, music and art in a fun and creative atmosphere of community. We are very aware that a large part of the magic of the festival atmosphere is the sense of community and family. This is a place for the kids to bring their parents. It's a platform to help educate the next generation of fest folks, with generosity, music and art in a fun and creative atmosphere of community. Located in Hartford Town at the main stage field.(We have a map!)

Thursday, June 2 6-7pm Glow Party!

Stop by the Kids Lot tent to receive some glow items to start the weekend off right! Plus make a glow fairy jar while supplies last.

Friday, June 3 12-1pm  
1-5pm  
5-7pm

"River's Rising" Tic-tac-toe board making & frisbee tic-tac-toe  
Arts & Crafts (Hartford & Leftover Salmon Day)  
Games

Saturday, June 4 12-1pm  
1-5pm  
5-7pm

Rubber-band powered aeroplane building & race  
Arts & Crafts (Hartford & Great American Taxi Day)  
Games

#### FIND and FILL Word Search:

There are 7 hidden banners with letters and numbers. FIND each of the 7 Letters to FILL in each of the 7 numbers below:

1

2

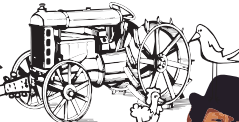
3

4

5

6

7



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Painter: Jon Griffin

**The Bathtub  
of the  
South**





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SEP  
30

2022  
OCT  
1&2

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Tim O'Brien Band \* The Steel Wheels \*

Marley's Ghost \* Socks in the Frying Pan \*

Mark Alan Wade & Kyle Baker \*

Crary, Evans & Barnick \* Bing Futch \*

Andy May \* Bryan Bowers \* JigJam \*

Roz Brown & Jim Ratts \* GASS \*

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Tom Chapin & Friends \* Barry Patton \*

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50  
Years

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Saturday	\$60	\$70
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Sunday (Gate Only)		\$20
Children 6-11 pay \$10 one-time only at the gate.		

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